

GEMS OF GERMAN SONG

With

ENGLISH AND GERMAN WORDS.

- No. 1. AH, HAD I PINIONS,
2. ALL IS OVER,
3. AMID THIS GREENWOOD SMILING,
4. AVE MARIA,
5. AVE MARIA,
6. ADELAIDE,
7. ADIEU,
8. APPARITION,
9. ANGEL'S CALL,
10. BARCAROLLE,
11. BARCAROLLE, *Duet*,
12. BRIGHTEST EYES,
13. BOAT SONG,
14. CHILD,
15. DEAREST, I THINK OF THEE,
16. EXPAND THY WINGS,
17. EVENING BELLS,
18. EVENING SONG,
19. ELOGY OF TEARS,
20. FAIREST MAIDEN,
21. FIDELITY,
22. FISHER MAIDEN,
23. FAREWELL FOREVER,
24. FAR AWAY,
25. FAVORITE SPOT,
26. FROM THE ALPS,
27. GRAVE DIGGER,
28. GALLANT COMRADE,
29. GARLAND,
30. GENTLY REST,
31. GREETING,
32. GOOD NIGHT, FAREWELL,
33. HEART, MY HEART,
34. HUNTSMAN'S REST,
35. HEBREW MAIDEN'S LAMENT,
36. HARVEST FIELD,
37. HARK THE LARK,
38. HOW CAN I LEAVE THEE,
39. HERDSMAN'S MOUNTAIN HOME,
40. IMPRISONED HUNTSMAN,
41. ITALY'S SHORE,
42. IN THE NIGHT,
43. IN THE EYE, THERE LIES THE HEART,
44. I AM CONTENTED,
45. IN WOODLAND BOWERS,
46. IRENE,
47. JEWISH MAIDEN,
48. LAST GREETING,
49. LANDLADY'S LITTLE DAUGHTER,
50. LORE LEY,
51. LITTLE MOUSE, *Duet*,
52. LONG, LONG WEARY DAY,
53. LONE OLD MAN,
54. LONGING,
55. LAMENT,
56. LIKE THE LARK,
57. LITTLE RECRUIT,
58. LULLABY TO EDITH,
59. MY DREAM OF LOVE IS OVER,
60. MAGIC SPELL,
61. MAID OF GANGES,
62. MOON,
63. MIGNON SONG,
64. MY OPPOSITE NEIGHBOR,
65. NEVER BELIEVE ME,
66. NIGHT IN SLUMBER,
67. NUN,
68. NEAR,
69. NOW THE SWALLOWS ARE RETURNING,
70. OUTLAW'S DEATH,
71. ON MOSSY BANKS,
72. O, PRAISE THE LORD,
73. O WERT THOU BUT MINE OWN LOVE,
74. ON THE SEA,
75. ORPHAN WANDERER,

- | | |
|---------------------|----|
| RAHLES, | 2½ |
| WEBER, | 2½ |
| THALBERG, | 2½ |
| SCHUBERT, | 2½ |
| CHERUBINI, | 2½ |
| BEETHOVEN, | 5 |
| SCHUBERT, | 2½ |
| HEUBERER, | 5 |
| OECHSNER, | 2½ |
| SCHUBERT, | 2½ |
| KUCKEN, | 2½ |
| STIGELLI, | 2½ |
| ABT, | 1½ |
| KREISSMAN, | 2½ |
| KREBS, | 1½ |
| METHFESSEL, | 2½ |
| LACHNER, | 2½ |
| MENDELSSOHN, | 2½ |
| SHUBERT, | 2½ |
| WERNER, | 2½ |
| HAYDN, | 2½ |
| SCHUBERT, | 2½ |
| WEBER, | 2½ |
| MENDELSSOHN, | 1½ |
| MENDELSSOHN, | 2½ |
| PROCH, | 2½ |
| KALLIWODA, | 2½ |
| KREUTZER, | 2½ |
| MENDELSSOHN, | 2½ |
| KUCKEN, | 2½ |
| MENDELSSOHN, | 2½ |
| KUCKEN, | 2½ |
| MARSHNER, | 2½ |
| SCHUBERT, | 2½ |
| LINDPAINTEUR, | 2½ |
| MENDELSSOHN, | 2½ |
| SCHUBERT, | 2½ |
| THOMAS, | 2½ |
| ABT, | 2½ |
| SCHUBERT, | 2½ |
| MENDELSSOHN, | 2½ |
| KREISSMAN, | 2½ |
| ABT, | 2½ |
| FLITOW, | 2½ |
| GUSTAVE, | 2½ |
| ABT, | 2½ |
| KUCKEN, | 2½ |
| SCHUBERT, | 2½ |
| LOEWE, | 2½ |
| SILCHER, | 2½ |
| DRESEL, | 2½ |
| JAYS, | 2½ |
| FREITAG, | 2½ |
| BRATSCHE, | 2½ |
| FREITAG, | 2½ |
| ABT, | 2½ |
| KUCKEN, | 2½ |
| WEBER, | 1½ |
| SPOHR, | 1½ |
| WEBER, | 2½ |
| MENDELSSOHN, | 2½ |
| MENDELSSOHN, | 1½ |
| SCHUBERT, | 2½ |
| MOHRING, | 2½ |
| SCHUBERT, | 2½ |
| ABT, | 2½ |
| MENDELSSOHN, | 1½ |
| LINDBLAD, | 2½ |
| ABT, | 2½ |
| MULLER, | 2½ |
| SCHUBERT, | 2½ |
| MENDELSSOHN, | 5 |
| KUCKEN, | 2½ |
| SCHUBERT, | 2½ |
| CURSCHEMAN, | 2½ |

- No. 76. O WERT THOU IN THE CAULD BLAST,
77. OVER THE HILLS AND FAR AWAY,
78. OFFERING,
79. O WERE I BUT A MOONLIGHT'S RAY,
80. PASSING BELL,
81. PARTING,
82. QUAIL,
83. RILL THAT STRAYS,
84. ROSE AND MOON,
85. RUY BLAS,
86. RED, RED ROSE,
87. SHEPHERD TO HIS FAIR ONE,
88. SPRING IS RETURNING,
89. SHE IS MINE,
90. SHEPHERD'S LAY,
91. SERENADE,
92. SYMPATHY,
93. SABBATH MORN,
94. SPIRIT OF THE CLOUD,
95. SPRING OF LOVE,
96. SPRING TIME,
97. SPRING'S APPROACH,
98. SONG IS OFT THE SIGH,
99. SLEEP IN SWEET REPOSE,
100. SAY, WAS IT HEARTFELT,
101. SERENADE,
102. SERENADE,
103. SLUMBER ON,
104. SABBATH REPOSE, *Duet*,
105. THINE IS MY HEART,
106. THOU ART THE REST,
107. TO MINONA, *Serenade*,
108. TO THE SUNSHINE,
109. TRUMPETER,
110. TYROLEAN AND HIS CHILD,
111. THOU ART SO NEAR AND YET SO FAR,
112. TEAR,
113. 'TIS A PEARL I CALL MINE OWN,
114. THEKLA'S LAMENT,
115. TEAR,
116. VIOLET,
117. VOYAGE,
118. WHEN THE SWALLOWS HOMEWARD FLY,
119. WARRIOR BARD, OR STANDARD BEARER,
120. WHERE IS THE GERMAN'S FATHERLAND,
121. WANDERER,
122. WHEN THE QUIET MOON IS BEAMING,
123. WANDERER,
124. WHAT SHALL I CALL THEE,
125. WHERE SHALL I FIND THEE,
126. WE MET BY CHANCE,
127. YOUNG NUN,
128. YE FADED FLOWERS,
129. ZULEIKA,
130. WHAT MAKES THE SPRING, *Duet*,
131. WHEN I KNOW THAT THOU ART NEAR ME, *Duet*,
132.
133.
134.
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148.
149.
150.

- | | |
|---------------------|----|
| MENDELSSOHN, | 2½ |
| MENDELSSOHN, | 2½ |
| MOHRING, | 2½ |
| KUCKEN, | 2½ |
| SCHUBERT, | 2½ |
| KREBS, | 2½ |
| BEETHOVEN, | 3½ |
| KALLIWODA, | 2½ |
| ABT, | 2½ |
| MENDELSSOHN, | 2½ |
| FESCA, | 2½ |
| SPOHR, | 2½ |
| MENDELSSOHN, | 2½ |
| CURSCHEMAN, | 2½ |
| MENDELSSOHN, | 2½ |
| KREISSMAN, | 2½ |
| KUCKEN, | 2½ |
| MENDELSSOHN, | 2½ |
| KREISSMAN, | 2½ |
| MENDELSSOHN, | 2½ |
| FESCA, | 2½ |
| WOHLER, | 2½ |
| KREUTZER, | 2½ |
| TAUBERT, | 2½ |
| MASCHEK, | 2½ |
| FREITAG, | 2½ |
| MOHRING, | 2½ |
| MOHRING, | 2½ |
| ABT, | 2½ |
| SCHUBERT, | 2½ |
| SCHUBERT, | 2½ |
| SPOHR, | 1½ |
| SCHUMAN, | 1½ |
| SPER, | 3½ |
| JAMES, | 1½ |
| REICHARDT, | 3½ |
| GUMBART, | 2½ |
| ESSER, | 2½ |
| SCHUBERT, | 2½ |
| KUCKEN, | 2½ |
| MOZART, | 2½ |
| MENDELSSOHN, | 2½ |
| ABT, | 2½ |
| LINDPAINTEUR, | 2½ |
| REICHARDT, | 2½ |
| SCHUBERT, | 2½ |
| SCHONDORF, | 2½ |
| FESCA, | 2½ |
| MULDER, | 3½ |
| MULDER, | 3½ |
| KUCKEN, | 2½ |
| SCHUBERT, | 2½ |
| SCHUBERT, | 2½ |
| MENDELSSOHN, | 2½ |
| ABT, | 2½ |

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[Faint, mirrored text and musical notation, likely bleed-through from the reverse side of the page. The text is illegible due to fading and mirroring.]

BOAT SONG.

SCHIFFERLIED.

English words by Chas. J. Sprague.

F. ABT.

PIANO.

mf legato. *scherz.*

Ped.

Now light on the wa - - ter my boat gai - ly rides. So
Thro' bil - - low and break - - er she bears me a-way. Till

Es glei - - tet mein Schiff - - lein durch Wel - - len und Wind, es
Durch Wo - - gen und Klip - - pen trägt treu es mich fort, ge -

p *marc.*

Ped. *

safe - - - ly it floats and so swift - - ly it glides, So
safe in the har - - bour we peace - - ful - - ly lay. There

schwe - - - bet so si - - - cher, es fährt so ge - schwind, es
- lei - - - tet mich schüt - - zend zum ru - - hi - gen Port, ge -

p

2991

Entered according to act of Congress in the year 1863 by H. Tolman & Co. in the Clerk's Office of the District Court of Mass.

p

light - - - ly it rocks on the foam - - crest - ed wave,..... That
 shel - - - ter'd at last from the el - - - e - ments' war,..... I

schau - - - kelt und wiegt sich so sanft..... in der Fluth..... Drum
 - la - - - gert in sei - - - nem mich ber - - - gen - den Schoos,..... be -

ped. * *ped.* *

crêsc

fear - - less and joy - - ful all dan - - ger I brave..... That
 laugh..... at the tem - - pest that roars from a - far..... I

hab'..... ich's so ger - - ne und bin ihm so gut,..... drum
 - nei - - de ich nicht..... der Ge - wal - - ti - gen Loos,..... be -

molto legato

fear - - less and joy - - ful all dan - - ger I brave..... Tra
 laugh..... at the tem - - pest that roars from a - far..... Tra

hab'..... ich's so ger - - ne und bin ihm so gut,..... Tra
 - nei - - de ich nicht..... der Ge - wal - - ti - gen Loos,..... Tra

p

leggiere e con grazia.

5

la..... la la la la la la la tra la la la..... tra

la..... tra la la la la la la tra la la la..... tra



cresc.

la..... tra la la la la la la tra la.....

la..... tra la la la la la la tra la.....



